

Curriculum Vitae

Name: Bodó, Balázs
E-mail: bodo@mokk.bme.hu
Born: 03/24/1975
Marital status: married, 1 child
Nationality: Hungarian
Address: Joris Ivensplein 18, 1087BP, Amsterdam, The Netherlands
Phone: +31.64.22.51.788



Education:

- 2015 **Privacy Summer Course**
Institute for Information Law, University of Amsterdam
- 2014 **Copyright Summer Course**
Institute for Information Law, University of Amsterdam
- 2010 **Eötvös Lóránd University, Doctoral Program in Film, Media and Contemporary Culture**
Ph.D. with distinction (summa cum laude)
Thesis title: Necessity knows no laws – The role of copyright pirates in the cultural ecosphere from the printing press to P2P networks.
- 2007 **Oxford Internet Institute Summer Doctoral Programme at the Berkman Center for Internet & Society, Harvard Law School**
- 2006 **Foundations of American Law and Legal Education, Georgetown University Law Center**
- 1993-1999 **Budapest University of Economic Sciences**
Bsc in Economics, MSc in Economic Policy and International Relations
- 1994-1999 **Budapest University of Economic Sciences**
Széchenyi István College of Social Sciences

Honors and Awards:

- 2009 **Ranked as #40 on the list of Best Lecturers in the 2007/08 academic year (based on student quality feedback, from among approx. 1500 faculty)**
- 1998 Special Award, Economics Section
National Scientific Circle of Students competition (OTDK)
Title of the paper: Defining Universal Service on the Internet
- 1998 Best paper in Political Sciences
Budapest University of Economic Sciences Scientific Circle of Students competition (TDK)
Title of the paper: Understanding Universal Service
- 1997 **TEMPUS Scholarship**
Windesheim College, Zwolle, The Netherlands,
Program in Media and Documentary Film

Professional Career:

- 2015- **University of Amsterdam, Institute for Information Law, Research Scientist**
- 2013-2015 **University of Amsterdam, Institute for Information Law, Marie Curie Research Fellow**

2013	University of Amsterdam, Institute for Information Law Socio-legal researcher, NWO project (407-11-050) Copyright in an Age of Access: Alternatives to Copyright Enforcement
2012-2013	Berkman Center for Internet and Society, Harvard University, Fulbright Fellow
2010-2015	Member of the National Copyright Expert Council, Hungary
2007-2010	Special Advisor to the Director of the Hungarian National Data Repository and the Hungarian National Audiovisual Archives
2007-2012	Stanford Law School, Center for Internet and Society, Non-Residential Fellow
2006-2007	Stanford Law School, Center for Internet and Society, Fulbright Fellow
2001-2014	Budapest University of Technology and Economics, Department of Sociology and Communications Assistant professor (2011-2014) Head of Masters Program in Cultural industries (2009-2012), Founding member, researcher at the Centre for Media Research and Education (2004-) Interests: media regulation, cultural economies, copyright and intellectual property, information commons, digital underground, new media and activism, peer production networks, file-sharing, piracy. New urbanism, public spaces and the city.
1998-2002	T-Online Rt. (Hungarian Telecommunications Company Content Project) product manager, senior project manager, R+D advisor

Teaching Experience

Budapest University of Technology and Economics (undergraduate, BA, BSC courses)

Question of internet media 2002-2004
Communications theory for economists 2004-2006
Art and communications: street art and the public space 2001- 2007
Technology and culture 2004-2006
Ad cultures 2003-2006
Intercultural communications 2007-2010
Networked communities 2007/08
History of media and communications 2007-2012

Budapest University of Technology and Economics (graduate, MA, MSC courses)

New media regulation and policy 2003-2008
Media economics 2003-2006
Network economics 2004-2006
Global Cultural Industries 2009-2012

Corvinus University (formerly Budapest University of Economic Sciences)

Széchenyi and Rajk Colleges (graduate, MA, MSC level courses)

New media regulation and policy 2007-2008
Open Source Cultures 2012

University of California Study abroad program (undergraduate level courses)

The Samizdat Writer, The Hacker, The Pirate, And The Political Protester- The Transgressors And The Circulation Of Signs And Meanings 2008-2010

Research, grants

2015	'Unwinding the spin doctors web' – political micro-targeting and algorithmic governance. SIDN Fonds.
2014	Supercharging Network Mapping (with the American Assembly), Open Society Foundation
2014	Queensland University of Technology Vice-Chancellor's Research Fellowship (declined)
2012-2014	Shadow Libraries , international research project on informal circulation of learning materials in higher education and academia Funded by the American Assembly, International Development Research Centre (IDRC).
2013-2014	Marie Curie European Mobility Grant to University of Amsterdam Institute for Information Law

2012 Fall	Fulbright Grant to Harvard University, Law School, Berkman Center for Internet and Society
2011-2012	Study on the European Blank Media Levies, commissioned by the Hungarian Intellectual Property Office, PI
2011	The Hungarian media reception of the Fukushima meltdown, commissioned by Energiaklub Climate Policy Institute, PI.
2007-2010	Toward Détente in Media Piracy , international research project on piracy on the global cultural markets. Funded by The Ford Foundation, Center for Assistance to Pollution Victims, Beijing, CN, International Development Research Centre (IDRC), Canada, Friends of Nature, researcher.
2007-2010	COMMUNIA - European Thematic Network on the Public Domain in the Digital Age, Hungarian co-PI.
2007-2010	Alternative Culture Beyond Borders : Past and Present of the Arts and Media in the Context of Globalization (with support of OSI-HESP ReSET and in collaboration with St. Petersburg State University (Russia), McMaster University (Canada), OSA Archivum (Hungary), and International Samizdat [Research] Association.), Hungarian PI.
2006-2009	P2P Fusion – a social network based p2p technology. EU FP6 research consortium, Hungarian co-PI.
2006-2007	Fulbright Grant to Stanford University, Law School, Center for Internet and Society
2004-2013	Creative Commons Hungary Project Lead.
2003-2005	Agyfarm (Brainfarm) – Online technology and collaborative environment for academic research and communication (Grant # OM IKTA-5, value: approx 300k USD), co-PI.
2002-2003	E-learning content and development methodology research program (Grant # "T013-PRIII/0004 Didakta", value: approx 800k USD), PI
2001	Feasibility study on free online course material production and distribution for the Hungarian higher education, Researcher

Selected Publications

Books, monographs

- Bodó B. (2013): Open Source Cultures, Budapest: BKF
- Bodó, B. (2011): A szerzői jog kalózzai [Copyright Pirates]. Budapest: Typotex.
- Bodó, B., & Szekfű, B. (eds.) (2003). Hálózati Gazdaságtan Szöveggyűjtemény (Network Economics Reader). Budapest: Budapest University of Technology and Economics.
- Bodó, B., & Pintér, R. (2002). Bevezetés az információs társadalomba (Introduction to Information Society), Media Institute e-learning course. Budapest: Hungarian Telecom.

Book chapters

- Bodó, B. (2015). Hacktivism 1-2-3: how privacy enhancing technologies change the face of anonymous hacktivism. In I. Bassarak, B. Fecher, S. Friesike, J. Hofmann, H. Leisterer, B. Lück, ... L. Wunderlich (Eds.), *encore* (pp. 60–75). Berlin: Humboldt Institute for Internet and Society.
- Bodó B. (forthcoming): History of the Russian shadow libraries. in: Karaganis (ed): *Shadow libraries*, Oxford University Press
- Bodó B. (forthcoming): In the shadow of Gigapedia: quantitative analysis of shadow library usage. in: Karaganis (ed): *Shadow libraries*, Oxford University Press
- Bodó, B. (2015). The common paths of piracy and samizdat. In V. Parisi (Ed.), *Samizdat*. Budapest: CEU Institute for Advanced Study.
- Bodó B. (2015): Libraries in the post-scarcity era. in: Porsdam (ed): *Copyrighting Creativity: Creative values, Cultural Heritage Institutions and Systems of Intellectual Property*, Ashgate
- Bodó B. (2014): Búcsúlevél. In: Gács, A, Orbán, K: *Emlékkerti kőoroszlán. Írások György Péter 60.*

születésnapjára. Budapest: ELTE BTK

Bodó B. (2014): Set the fox to watch the geese: voluntary, bottom-up IP regimes in piratical file-sharing communities. in: Fredriksson (ed): Piracy: Leakages from Modernity, Litwin Books

Bodó, B. (2011): The motivational background of illegal file-sharers. in Z. Kacsuk & T. Tószegi (eds), Networks of Music. Budapest: L'Harmattan

Bodó, B. (2011). 'Coda: A Short History of Book Piracy' in J. Karaganis (ed) Media Piracy in Emerging Economies (New York: Social Science Research Council)

Bodó, B. (2007). Agyfarm - az akadémiai kommunikáció kollaboratív modellje. (Brainfarm – a collaborative model of academic collaboration) In A Gács (ed) A folyóirat-kultúra az elektronikus kor szemszögéből. (Journals in the electronic age) Budapest: L'Harmattan

Bodó, B., Szakadát, I. (2007). A hálózati kooperáció gazdaságtana (Economics of network cooperation) in K. S Nagy (ed), Szociológia közgazdászoknak (Sociology for economists), Budapest: Typotex.

Bodó, B. (2006). 'A szerzői jog gazdaságtana az online világban (The economics of copyright in the online world)' in B. Wellman, P. Halácsy & G. Vályi (eds), Hatalom a mobil tömegek kezében (Power in the hands of mobile masses). Budapest: Typotex.

Articles in peer reviewed journals

Bodó, B. (2015) Central and Eastern Europeans in the pirate libraries. Visegrad Insight 1(7).

Bodó, B. (2015). Piracy vs privacy—the analysis of Piratebrowser. International Journal of Communication (9).

Bodó, B. (2014). Hacktivism 1-2-3. Internet Policy Review 3(4)

Handke, C., Bodo, B., & Vallbé, J.-J. (2015). Going means trouble and staying makes it double: the value of licensing recorded music online. Journal of Cultural Economics, 1–33. doi:10.1007/s10824-015-9251-8

Bodó, B., & Lakatos, Z. (2012). P2P and Cinematographic Movie Distribution in Hungary, International Journal of Communication. (6)

Bodó, B. (2011). A távközlési szolgáltatók az általuk továbbított tartalomért viselt jogi felelőssége a fájlcseré és a szólásszabadság kérdései felől (ISP liability from the perspective of copyright infringement and freedom of speech.), Infokommunikáció és jog (Infocomm and law), (44)

Bodó, B., & Lakatos, Z. (2010). 'A filmek online feketepiac és a moziforgalmazás (Online black market of films and the movie distribution)', Szociológiai Szemle (Review of Sociology of the Hungarian Sociological Association).

Bodó, B. (2010). Okok és tünetek – hol van árazási probléma az online piacokon? (Causes and symptoms – pricing problems on online markets), Infokommunikáció és jog (Infocommunications and law), (43)

Bodó, B. (2006). '50bri J65k4 |)9!t41', Café Babel(53).

Bodó, B. (2003). 'Bolyongás egy áldás nélküli térben (Meandering in a graceless space)', Café Babel(Május).

Bodó, B. (2003). 'A „mély link” Internetes tartalomszolgáltatók vs. Internet (“The deep link”— how to control deep linking services)', Beszélő(Summer).

Guest Editor of the Special Issue of Peer Reviewed Journal EASTBOUND RE:activism - re-drawing the boundaries of activism in new media environment

White papers, reports

Bodó, B, Reszkető, P. (2012) Blank Media Levies, the European situation, Budapest: Hungarian IP Office

Bodó, B. (2012) Messze van mint Paks Fukushima-tól (content analysis of the Fukushima discourse in the Hungarian press) Budapest: Energiaklub,

Bodó, B. (2011). You Have No Sovereignty Where We Gather – Wikileaks and Freedom, Autonomy and Sovereignty in the Cloud. SSRN Electronic Journal. doi:10.2139/ssrn.1780519

Bodó, B. (2007). The Club model of cultural consumption and distribution. Budapest: Budapest University of Technology and Economics.

Bodó, B., Halácsy, P., Korsós, M., Prekopcsák, Z., & Szalai, A. (2007). P2P hálózatok vizsgálata (Analysis of P2P networks). Budapest: Kitchen Budapest Medialab.

Bodó, B., & Gyenge, A. (2007). A könyvtári kölcsönzések után fizetendő jogdíj közgazdasági szempontú elemzése (Economic analysis of public lending rights), Ingyenebéd. Budapest: Szabadlovas Közgazdász Egyesület.

Peer Reviewed Conference papers

Knockin' on Heaven's Door - User preferences on digital cultural distribution
Vienna Music Business Research Days
October 2-3, 2015 Vienna, Austria

Knockin' on Heaven's Door - User preferences on digital cultural distribution
10th Annual European Policy for Intellectual Property conference
September 2-3, 2015, Glasgow, UK

Shadow libraries, pirate archivists
2nd Thematic Conference on Knowledge Commons
September 5-7, 2014, NYU School of Law

Legalizing file-sharing: is this a real alternative? (co authors: Vallbé, Joan-Josep; Handke, Christian; Quintais, Joao)
5th vienna music business research days on "how to monetize music in the digital age"
October 1-3, 2014, Vienna, Austria

Mapping the supply and demand in digital scientific pirate libraries
2014 annual congress of the Society for Economic Research on Copyright Issues
July 10-11 2014, Barcelona, Spain

The value of online licenses of copyright works (co authors: Handke, Christian; Vallbé, Joan-Josep)
2014 annual congress of the Society for Economic Research on Copyright Issues
July 10-11 2014, Barcelona, Spain

The History and Development of a Scientific Shadow Library
6th Annual workshop of the International Society for the History and Theory of Intellectual Property
July 2-4, 2014, Uppsala, Sweden

Revisiting Alternative Compensation Schemes – an interdisciplinary approach
3rd Global Congress on IP and the Public Interest
December 9 -13, 2013, Cape Town

The social support of Alternative Compensation Schemes
Copycamp 2013
October 1, 2013, Warsaw

Set the Fox to Watch the Geese: Voluntary IP Regimes in Piratical File-Sharing Communities
Annual Conference of the International Communication Association: Challenging Communications Research
June 17-21, 2013, London

Voluntary, Bottom-up IP Regimes in Piratical File-Sharing Communities
MiT8: public media, private media
May 3-5, 2013, Massachusetts Institute of Technology

The future of libraries
A Symposium on Internet-Driven Developments: structural Changes and tipping points
December 6–8, 2012 Harvard University

Social control and self governance in file-sharing communities: The Constitution of Pirate Republics
Wikipedia Academy: Research and Free Knowledge.
June 29 - July 1 2012, Berlin.

The Constitution of Pirate Republics
Conference on "Copyright and Human Rights in the Information Age: Conflict or Harmonious Coexistence?"
February 25, 2012, University of Szeged

Wikileaks, Sovereignty, and Foucault

7th International Conference on Internet, Law & Politics (IDP 2011): Net Neutrality and other challenges for the future of the Internet

11-12 July, 2011, UOC School of Law and Political Science, Barcelona

Informal Media Economies – What Can We Learn from the Pirates of Yesteryear?

MIT7: unstable Platforms

May 13-15, 2011, Massachusetts Institute of Technology

Necessity knows no Laws

ESF-COST High-Level Research Conference on Future Internet and Society

2-7 October 2010, Acquafredda di Maratea, Italy

The Hungarian p2p film-sharing market and the fate of cinema distribution

Internet Use and Impact conference

November 05 – 06, 2009, APPLIED ECONOMETRICS ASSOCIATION, Marseille, France

The Hungarian p2p cultural black market – an empirical research

Hactivity Conference

September, 2009, Budapest

P2P black markets in Hungary

4th Inclusiva-net Meeting: P2P Networks and Processes

July 6-10, 2009, Madrid, Spain

Movie pirates and cinema distribution

International Conference on Media Piracy

April, 2009, Rio de Janeiro, Brazil

Music pirates on and offline

Networks of Music Conference

October, 2008 Budapest

Underground commons, illegal archives- the secret life of intellectual properties

“Towards a Philosophy of Telecommunications Convergence” International Conference

http://www.socialscience.t-mobile.hu/2007/prog2007_en.html

September, 2007, Budapest

Pirate communities and underground distribution networks

'Re-Thinking Cultural Economy' conference

Manchester University Centre for Research on Socio-Cultural Change (CRESC)

<http://www.cresc.ac.uk/events/conference/index.html>

September, 2007, Manchester UK

What can we learn from p2p pirates?

57th Annual Conference of the International Communication Association: Creating Communication: Content, Control, Critique

May, 2007, San Francisco

Social Networks, peer communities

Mindentudás Egyeteme

<http://www.mindentudas.hu/>,

May, 2007, Budapest

Recycled revolution

Capturing the Moving Mind: Management and Movement in the Age of Permanently Temporary War, An ephemera conference on the Trans-Siberian train

September, 2005, Moscow-Novosibirsk-Beijing

Articles in professional publications and in the popular press (selected)

Bodó, B (2015) Pirate libraries - A central and eastern European perspective. Eurozine. Available online at <http://www.eurozine.com/articles/2015-08-28-balazs-en.html>

Bodo, B. (2015). Eastern Europeans in the pirate library – Visegrad Insight (7) 1

Bodo, B. (2015). Piratenbibliotheken en hun rol in de kennis-economie. Informatie Professional (06)

Bodo, B. (2014). Hackerek a totális kiberháború korában. HVG EXTRA. BUSINESS 9(3)

Bodo, B. (2014). Hermész kora, Könyves magazin (2).

Bodo, B. (2014): Hiba csúszott a másolásba. Magyar Narancs 2014 / 44. (2014. 10. 30.)

Bodo, B. (2012), Rosszfiúk és rosszfiúk. Magyar Narancs 2012/5. (02. 02.)

Bodo, B. (2012): Rekviem egy kalózkönyvtárért. Magyar Narancs 2012/8. (02. 23.)

Conferences, public talks, professional associations

Conference organizer, program committee member

2015 IViR Symposium On Alternative Compensation Systems for Digital Copyright

Conference organizer and panel chair
11 July, 2015, Amsterdam

Legalization of file-sharing: an idea whose time has come - and gone?

Panel organizer (with Quintais, Joao)
Information Influx Conference, University of Amsterdam
2-4 July 2014, Amsterdam

(Distributive) Justice Vs. Privacy – The Uneasy Tradeoff In Copyright Debates

panel chair and organizer
Computers, Privacy and Data Protection Conference
January 23, 2014, Brussels

3rd Free Culture Research Conference

Program Committee Member, Panel Moderator
Freie Universität of Berlin, Max Planck Institute for the Study of Societies
October 7-9, 2010, Berlin

Book Publishing and Book Trade in the Age of Digital Copies Conference

panel moderator and program committee member
Hungarian Ministry of Justice, the Hungarian Patent Office, Anti-Counterfeiting National Committee
April 23, 2010, Budapest

Research Workshop on Free Culture

Program Committee Member
Harvard University
October 23, 2009, Cambridge, MA

Alternative Culture(s) and Urban Space International Conference

Program Committee Member
International Alternative Culture Center (Hungary), Urban Laboratory at European Humanities University (Lithuania), CEU Curriculum Resource Center, OSI HESP, CEU OSA Archives, McMaster University (Canada)
2-3 April 2009, Budapest

First International Research Workshop on Free Culture

Program Committee Member
Jul 29–Aug 1, 2008, Sapporo, Japan

National Audiovisual Media Strategy – series of workshops and conferences around key issues in media policy.

Program Chair
Institute for Legal Studies of the Hungarian Academy of Sciences, Corvinus University, and the National Radio and Television Authority.
September-December 2007, Budapest

RE:Activism: international conference on new media and activism,

Program committee member, and Chair of the Organizing Committee
Central European University, Budapest University of Technology and Economics, Open Society Institute, the Annenberg School for Communication at UPenn.
October 2005, Budapest

The Freedom of Culture – the economics of creative expression conference

Program Chair
Institute for Legal Studies of the Hungarian Academy of Sciences, Budapest University of Technology and Economics
March 2006, Budapest

„What kind of space do we build here?“ workshops series on the interconnectedness of physical and virtual spaces

Program Chair
Budapest University of Technology and Economics, A38
March - October 2004

Invited speaker, panelist, expert contributor

Empirical research on cultural black markets

SURFsara e-science day

December 15, 2015, Amsterdam, NL

The future of libraries

International conference on digital heritage and strategies for heritage institutions (DISH15)

December 7, 2015, Rotterdam, NL

Book Piracy in the STM domain: opportunities for publishers

MarkMonitor Seminar: Digital Piracy – New Threats, New Remedies

November 5, 2015, London UK

Alternative Compensation schemes, empirical evidence

VVA: Dutch Association for Copyright Law

October 30, 2015, Amsterdam, NL

Voluntary IP regimes among copyright pirates

Ethics of Copying conference

October 6-9, 2015 Center for Interdisciplinary Studies (ZiF), University of Bielefeld, Germany

Private Copying Exemption: Rightsholders and Remuneration

Musictank & University of Westminster

June 25, 2015, London

Alternative compensation schemes

Re:publica conference

May 6-8, 2015 Berlin

Shadow libraries

SPUI25

February 10, 2015, University of Amsterdam

Shadow libraries

The Post Digital Scholar Conference

November 12-14 Leuphana University

Supply and demand in scholarly book publishing

The interaction between legal and pirated books sales workshop

October 14, Institute for Prospective Technological Studies, Seville

Alternative Compensation Schemes

Copyright 4 Innovation

8 September, 2014, The Hague

Shadow libraries (invited lecture)

Re:publica conference

May 6-8, 2014 Berlin

The Future of Digital Identity

Club of Amsterdam

April 25, 2013, Amsterdam

Keynote

EU XXL Forum Conference of European Media Film and Policy

June 12-14, 2013 Wien

Knowledge, Culture and Science as Commons panel

Economics and the Commons Conference

May 22-24 2013, Berlin

Balancing Of Fundamental Rights In Online Copyright Enforcement panel

Computers, Privacy and Data Protection Conference: Reloading Data Protection

January 23-25, 2013, Brussels

Hush, hush, it is a (pirate) library

IIT Institute of Design

November 20, 2012, Chicago

Set the fox to watch the geese: voluntary, bottom-up IP regimes in piratical file-sharing communities

Noon-time colloquium Annenberg School for Communication, UPenn

October 5, 2012, Philadelphia

Copy Culture, Media Piracy, and Shadow Libraries

American University Washington College of Law

September 27, 2012, Washington, DC

IP enforcement and its alternatives

Media Hungary

May 9, 2012, Siófok

PSB in the digital age
Public, service, media conference
April 22, 2012, Budapest

Roundtable for libraries and publishers on the e-book market
International Book Festival
April 20, 2012, Budapest

Keynote
Conference on book digitization at the National Public Library
April 17, 2012, Budapest

Reflections in the Dead Library
Open Society Archives
April 12, 2012, Budapest

ACTA Workshop
National IP Office
March 21, 2012, Budapest

The Google book project and the Hungarian e-book market
Conference on Book marketing
April 15, 2010, Budapest

HASTAC virtual conference
panelist (panel moderator: Christian Sandvig)
April, 2010, online at <http://cyber.law.harvard.edu/events/2010/04/hastac>

ALTERNATIVE CULTURE NOW INTERNATIONAL CONFERENCE
organized by the International Alternative Culture Center (Hungary) and the University of Alberta (Canada), with support from CRC CEU and OSI-HESP
panel moderator
April 8-10, 2010, Budapest

Trans-border cultural communities and the borderless internet **INTERMAGYAR symposium for journalist in the Hungarian diaspora** organized by the Association of Hungarian Journalists
March 20, 2010, Budapest

Legal and moral entrepreneurs and the future of content digitalization
Digitalization, but.. conference
organized by The Library of the Hungarian Parliament. March 17, 2010 Budapest

The Pirates of the Pirates of the Caribbean: File-sharing Networks as Distributed Archives and Context Creating Networks
Circuits of Profit: Business Network Research Conference
organized by Central European University Center for Network Science (CNS), Maven Seven Network Research Ltd., Social Network Analysis section of the Hungarian Sociological Association
January 10, 2010, Budapest

The future of online content distribution
Roundtable organized by the Hungarian Patent Office and the National Anti-Counterfeiting Organization
November 17, 2009 Budapest

Creative Commons and open education
Open Education Forum
November 7-8, 2009, Budapest

Where to go with Creative Commons?
Web2.0 Conference
March, 2009, Budapest

Barcamp Bratislava
February 2009, Bratislava

Pirates and online networks
Hamisítási (T)rend 2008 – conference on counterfeiting and copyright infringement
Organized by the Hungarian Association for the Protection of Industrial Property and Copyright, Siófok, November, 2008

Coppers and Robbers Conference
Panelist, Round table on Collecting societies and Creative Commons
October, 2008, Ljubljana, Slovenia

What is Creative Commons?

Open Source Farm – Conference on Open Source Software, Open Standards, and Open Culture

October 9. 2008, Budapest

Strategy workshop on IP Enforcement Issues

Hosted by the OSI Information Program,
panelist
June 2008, London

Toward Détente in Media Piracy – a research and advocacy collaboration network organized by the Social Science Research Council, Sarai and the Alternative Law Forum, the Instituto Overmundo at the Fundação Getulio Vargas, and the Association of Progressive Communications and the LINK Center.

panelist
June, 2008, London

Public Voice – an effort to represent public interest at the OECD Ministerial Conference,
member

June 17-18, 2008, Seoul, Korea.

Between Art and Trespass – Graffiti and the Urban Public Spaces

Workshop organized by the Mayor of Budapest

May 2008, Budapest

Digital Undergrounds

From Samizdat to Blogging: International conference on Globalization and New Forms of Political Expression

20-21 February, 2008, Budapest

Ad-blocking and ad-based business models

Internet Hungary Conference

Panelist
2007, Tihany

Hacking the culture industries

Hacktivity conference

Budapest, September, 2007

On Creative Commons

"The Budapest Dialogue - Intellectual Property, Creative Economies and their Consumers"

International Conference

<http://www.mie.org.hu/konf07/>

September, 2007, Budapest

Underground commons - keynote speech

3. ICommons Summit

Dubrovnik, June, 2007

File sharing networks and their role in cultural preservation in Hungary

Guest speaker at the Chicago-Kent College of Law

March 22, 2007

Robin Hood Digital

Stanford Law School, Center for Internet and Society, CIS/SLATA Lunch Talk series

October 23, 2006

Public outreach

Several dozen articles, interviews in online and offline media on issues of internet, copyright, digital economy, archiving, online politics, piracy, etc.

Professional Affiliation

International Communications Association, European Communication Research and Education Association, Hungarian Copyright Expert Council, Society for Economic Research on Copyright Issues

Languages

English	Proficient
French	Advanced
Hungarian	Mother tongue

Dutch Developing

Computer Skills

linux, SPSS, SQL, python, php, html css, R, windows, office, Mendeley (Advisor), Prezi

Extracurricular activities

- | | |
|------------|---|
| 2011-2015 | Tilos Community Radio
Program Host: XXX - public discourses on sexuality |
| 2011-2012 | One Million for the Freedom of the Press in Hungary
organizer of mass protests, online editor |
| 1998- 2008 | Tilos Rádió (non-profit community Radio in Budapest)
Editor, Member of the board |

Hobbies

Travelling, doing urban archeology, making jewelry from found objects, visiting museums, reading world literature, collecting erotica, listening to baroque music, funk, early disco and glitch-pop, doing politics, cooking, raising a child

Amsterdam, 9/1/2015