

Artwork by human artists

ECS 10TH ANNUAL
CONFERENCE
May 29, 2026
Château de Versailles



Copyright, Artificial Intelligence and Cultural Heritage Institutions



PROGRAMME		ECS 10th Annual Conference – May 29, 2026 <i>Copyright, Artificial Intelligence and Cultural Heritage Institutions</i>		Copyright, AI and Cultural Heritage Institutions President: Marie CORNU, ISP	
What is the Value of a European Copyright Doctrine?					
09h00 – Welcoming Prof. Claire BOUGLÉ, DANTE co-director Prof. Sandrine CLAVEL, DANTE co-director		10h25 – Coffee Break		EUROPEAN HARMONIZATION FOR CULTURAL HERITAGE INSTITUTIONS: MORE MARGIN OF MANOEUVRE FOR REPRODUCING WORKS Moderator: Prof. Tatiana SYNODINOU, Cyprus University	
INITIATIVES FOR BUILDING AN EU COPYRIGHT DOCTRINE Moderator: Prof. Valérie Laure BENABOU, UVSQ/Saclay		RECEPTION AND UTILITY OF AN EU COPYRIGHT DOCTRINE Moderator: Prof. Alain STROWEL, Louvain University		ACCESS, USE AND FUNDING OF CULTURAL HERITAGE INSTITUTIONS IN THE AGE OF AI Moderator: Prof. Axel METZGER, Humbolt University	
09h05 – <i>Why we Founded the ECS. A Reminder</i> Prof. P. Bernt HUGENHOLTZ, Professor Emeritus, University of Amsterdam, Institute for Information Law (NL)		10h45 – First Roundtable: <i>The Institutions</i> Hubert de VERDELHAN, Legal secretary, European Union Court of Justice Emmanuelle DU CHALARD, Head of the Copyright Unit of the EU Commission-DG Connect Julie SAMNADDA, Legal Service of the European Commission Axel VOSS, Member of the European Parliament (MEP)		13h50 – Opening Benjamin RINGOT, Chef du service de la recherche, des événements et de la formation, GIP-Centre de recherche du château de Versailles	
09h25 – <i>To What Extent are ECS Opinions Reflected in Doctrine?</i> Prof. Estelle DERCLAYE, University of Nottingham (UK) Prof. Peter MEZEI, University of Szeged (Hu) and University of Turku (Fin)		11h40 – Discussion		14h00 – <i>Preservation of Cultural Heritage (article 6 CSDM Directive)</i> Prof. Caterina SGANGA, Scuola Superiore Sant’Anna (It)	
09h55 – <i>In or Out ? What Is the Significance of EU Copyright Law from the UK Perspective ?</i> Prof. Jonathan GRIFFITHS, Queen Mary (UK) Prof. Lionel BENTLY, Cambridge (UK)		11h50 – Second Roundtable: <i>The Stakeholders</i> Paul KELLER, Director of Policy, Open Future Burak OZGEN, Deputy Manager, GESAC Blanche SAVARY DE BEAUREGARD, General Counsel, Mistral AI		14h15 – <i>Out-of-Commerce Works & Cultural Heritage (articles 8 to 11 CSDM Directive)</i> Véronique DELFORGE, Copyright Legal Expert, Observatory at EUIPO	
10h15 – Discussion		12h25 – Discussion 12h35 – Lunchtime		14h30 – <i>Cultural Heritage Institutions and TDM (article 3 CSDM Directive)</i> Prof. Thomas MARGONI, Leuven University (Be) Prof. Martin SENFTLEBEN, IViR, University of Amsterdam (NL)	
				15h00 – <i>Works of Art in the Public Domain (article 14 CSDM Directive)</i> Prof. Séverine DUSOLLIER, Sciences Po Paris (Fr)	
				15h15 – Discussion	
				15h25 – <i>Is Cultural Value Relevant in the AI Licensing Economy? – an Empirical Assessment</i> Prof. Martin KRETSCHMER, CREATE, Glasgow (UK)	
				15h40 – <i>Building public AI – Copyright Harmonization or Fragmentation?</i> Prof. Ole-Andreas ROGNSTAD, University of Oslo (Nor) Prof. Joao Pedro QUINTAIS, University of Amsterdam (NL)	
				16h10 – <i>Open Data Provisions in the Digital Omnibus: Effect on Cultural Heritage Institutions</i> Prof. Mireille VAN EECHoud, IViR, University of Amsterdam (NL)	
				16h25 – <i>Cultural Heritage Institutions & AI Outputs</i> Prof. Christophe GEIGER, Luiss University, Rome (It)	
				16h50 – Discussion and Closing Remarks	

PRACTICAL INFORMATION

The conference will take place on Friday, May 29, 2026, at the auditorium of the château de Versailles.

VENUE

Pavillon B – 2nd floor
Entrance via the main gate (Grille d'honneur)
Place d'Armes
78000 Versailles, France

REGISTRATION

Free admission, but registration is mandatory (subject to availability).

Please register by **May 26, 2026**: marine.bohar2@uvsq.fr

Lunch is the responsibility of each attendee.