



CENTRUM VOOR INTELLECTUELE RECHTEN
CENTRE FOR INTELLECTUAL PROPERTY RIGHTS
CENTRE DE RECHERCHE EN PROPRIÉTÉ INTELLECTUELLE
ZENTRUM FÜR IMMATERIALGÜTERRECHT

The European Copyright Code

The Wittem Project



Friday September 16, 2011
Leuven

A symposium organised by



KATHOLIEKE UNIVERSITEIT
LEUVEN

and

Radboud Universiteit Nijmegen



Programme

Chair: Prof. Frank Gotzen, Director CIR, K.U.Leuven and K.U. Brussel

14 h *Copyright harmonization: where do we stand ?*

Prof. Frank Gotzen, Director CIR, K.U.Leuven and K.U. Brussel

14 h 15 *Works, authorship and ownership in the Wittem Project*

Prof. Antoon Quaedvlieg, Radboud Universiteit Nijmegen

14 h 45 Questions

15 h *Moral Rights in the Wittem Project*

Prof. Alain Strowel, FUSL Bruxelles, Liège and K.U.Brussel

15 h 30 Questions

15h 45 Coffee break

16 h 15 *Economic Rights in the Wittem Project*

Prof. Dirk Visser, Universiteit Leiden

16 h 45 Questions

17 h *Limitations in the Wittem Project*

Prof. Marie-Christine Janssens, CIR, K.U.Leuven and K.U. Brussel

17 h 30 Questions

17 h 45 *Is the unification of Copyright in the EU possible?*

Prof. Bernt Hugenholtz, Instituut voor Informatierecht, Universiteit van Amsterdam

18 h 15 Questions

18 h 30 Reception and networking

Introduction

Efforts of harmonization in the field of copyright law have only brought partial results for certain aspects of the law of copyright in the Member States of the European Union.

Therefore, at a meeting at the chateau of Wittem in 2002, scholars across the European Union, invited on the initiative of three Dutch universities (Radboud University of Nijmegen, University of Amsterdam and Leiden University) started a network project with the aim of drafting model provisions for a more comprehensive *European Copyright Code*.

The aim of this “Wittem Project” and the resulting Code, published in April 2010, <http://www.copyrightcode.eu>, is to promote transparency and consistency in European copyright law. The members of the Wittem Group share a concern that the process of copyright law making at the European level lacks transparency and that the voice of academia all too often remains unheard. The Group believes that a European Copyright Code drafted by legal scholars might serve as a model or reference tool for future harmonization or unification of copyright at the European level.

The members of the Wittem Group hope that this European Copyright Code will contribute to the establishment of a body of transparent and consistent copyright law that protects the moral and economic interests of creators, while serving the public interest by promoting the production and dissemination of works in the field of literature, art and science.

It will now be necessary to disseminate these proposals in all countries of the European Union and to discuss them as widely as possible. CIR, acting within the collaboration framework between the Universities of Leuven and Nijmegen wants to contribute to the achievement of this goal by organising a study session on the Wittem proposals for the Benelux.

Practical information:

Time

The symposium is scheduled on Friday, September 16, 2011 from 14h00 to 18h30 and will be followed by a reception

Venue

Faculty Club – Convent van Chièvres - Willem van Croy hall
Groot Begijnhof 14
B-3000 Leuven

A map indicating the venue, can be consulted and printed via <http://www.facultyclub.be/en/itinerary/>

Registration

Please register at www.pvthemis.be

or by returning the attached reply card

Registration Fee

Registration Fee: EUR 90 per participant (including materials, coffee and reception) payable upon receipt of invoice

Members of the Law Faculty K.U.Leuven can participate for free

Accreditation

for Belgian lawyers requested

for Belgian magistrates requested

The European Copyright Code - The Wittem Project
Friday September 16, 2011

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